“Reason, Romanticism, and Revolution” surveys major cultural issues in the arts and humanities of the nineteenth century and investigates their relationship to contemporary issues. At the heart of this course will be the study of the human body, as it appears in the literature, arts, and philosophy of the nineteenth century. Our emphasis will be on how we view the body, how we write on the body, how we express the body, and how we control the body. We will move between the 19th century and the present, as we navigate how the body becomes mechanized, how it becomes inspired, and how it engages in full expression. We will explore these aspects of the body through psychological control, social control, political control, industrial control, media control, and students will develop facility in reading the body across a variety of modalities and time periods.

For more information, please contact Dr. Hunter (leeann.hunter@wsu.edu)